

CURTIS PITTMAN

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Pittman Design LLC – www.curtpittman.net

Portland, OR (June 2013 – Present)

Founder of Pittman Design LLC. A multi-faceted, innovative, and industrious design organization specializing in both sculpture and infrastructure design. The company mission is to deliver a conscientious design solution that is both contextual and responsive to the unique conditions of the project.

COMPLETED WORK:

“Aspire” – Exterior Sculpture – Louisiana Tech University – Ruston, Louisiana

It was important to the University that *Aspire* be both an aspirational totem, as well as a symbol of celebration toward increased inclusivity in higher education. At a time where inclusion, diversity, and equity provide the answers to a stronger future for the city, state, and nation, Louisiana Tech is determined to lead by example during this historic movement. The art will serve to invigorate the urban experience, while bringing diverse parts of the campus and surrounding City of Ruston together.

Project Size 10'L x 15'W x 45'H Completion: November 2021

“Bird of Paradise” – Exterior Sculpture – Carrollwood Village Park – Tampa, FL

Prominently situated in the SE corner of Carrollwood Village Park, the sculpture appears to have graciously landed from above. Adjacent to the water's edge, this perfect site location provides a wonderful backdrop for a bird-like form. Destined to become the newly discovered landmark for the Carrollwood community, the sculpture's unique form will help strengthen the park's identity.

Project Size 12'L x 12'W x 27'H Completion: May 2021

“Willow” – Exterior Sculpture – Rail Station – (RTD) Regional Transportation District - Lone Tree, CO

“Willow” is the crowning icon to the City of Lone Tree's new light rail station. This western sculpture takes aesthetic clues from the surrounding prairie grasses, the quaking aspens found in the Colorado foothills, and the “ranch life” of the settlers from the mid to late 1800's. The sculpture serves as a wayfinding device for the surrounding community and is a placemaking element for the station plaza.

Project Size 9'L x 9'W x 23'H Completion: November 2018

“Victoria” – Exterior Sculpture – Michigan State University – East Lansing, Michigan

Emerging from the landscape as a monumental gateway to the west end of MSU's campus, “Victoria celebrates the victory of academic achievement. Constructed of polished stainless steel pipe, and PVD coated stainless steel panel, the structures (7) spear-like forms are harmoniously joined giving the structure an appearance that is naturally Spartan spiritual.

Project Size 20'L x 12'W x 34'H Completion: August 2017

“Radiance” – Exterior Sculpture – 6th and Virgil Development – Koreatown, Los Angeles

The sculpture is the focal point for a newly constructed exterior courtyard of a mixed-use residential building in Koreatown Los Angeles. The simple yet visually complex form is inspired by Korean fan art while also exhibiting a lively color scheme reminiscent of the beautiful LA sunsets.

Project Size 8'L x 8'W x 8'H Completion: July 2017

“Diamond Bloom” – Exterior Sculpture – Scottsdale Museum of the West – Scottsdale, Arizona

Delicately emerging from the landscape, Diamond Bloom serves as an icon marking the southern edge of Scottsdale's art's district. Its form, reminiscent of plant life found in the Sonoran desert, creates a memorable gateway leading visitors from the public parking garage to the front entrance of the Museum.

Project Size 16'L x 16'W x 26'H Completion: June 2015

PROPOSALS:

“La Luz” – Interior Sculpture – Lauderhill Performing Arts Center – Lauderhill, Florida

Constructed from 180 meandering acrylic tube assemblies, La Luz floats delicately through the Arts Center grand lobby space. The sculpture physically captures the importance of light and performance in a gesture that is familiar to all performing arts.

Project Size: 38'L x 15'W x 10'H Completion: Competition Finalist - 2017

“Unity” – Exterior Sculpture – Penn State University – State College, PA

“Unity” gracefully celebrates the coming together of humanity through its familiar yet mysterious form. The artwork is a monument to celebrate Penn State's diversity and inclusion efforts on campus.

Project Size 44'L x 12'W x 22'H Completion: Competition Finalist – 2017

“Propulsion” – Exterior Sculpture – Private Commission – Mercer Island, Seattle

Propulsion’s soaring gesture, emerges from a lush, botanical garden along the shoreline of Lake Washington. Its form is inspired by wind, water, and the surrounding cascading landscape

Project Size 6’L x 6’W x 20’H Completion: Competition Finalist - 2016

“Roosevelt Gateway” – Exterior Sculpture – Roosevelt Neighborhood – Seattle, Washington

A catalyst to action, Roosevelt Gateway is intended to foster interaction between the landscape and its users. This unique project is a transformation of a vehicular street into an urban park with the sculpture as its focal point.

Project Size: 26’L x 8’W x 19’H Completion: Competition Entry - 2015

“Sea Creature” – Exterior Sculpture – Ski Rise Miami - Miami, Florida

Mysteriously emerging from the entrance balcony in the form of two cresting waves, Sea Creature is representative of fish life, bird life, and plant life of southern Florida.

Project Size: 35’L x 35’W x 35’H Completion: Competition Entry - 2014

“Doug Fir” – Exterior Sculpture - McEuen Park – Coeur d’ Alene, Idaho

Analogous to a falling pinecone, Doug Fir serves as a symbolic gesture prominently situated at McEuen Park’s northwest entry point. Constructed of raw steel pipe, the delicate form creates a passageway emphasizing an existing urban axis.

Project Size: 16’L x 16’W x 36’H Completion: Competition Entry - 2014

Ed Carpenter Studio – www.edcarpenter.net

Portland, OR (March 2011 – Present)

An international artist studio specializing in large-scale public installations ranging from architectural sculpture to infrastructure design.

JOB DESCRIPTION

- Direct collaboration with artist from concept design through installation on various interior and exterior sculptures throughout the world.
- Production of all design related materials including concept studies, digital imagery, animations, professional quality renderings, and detailed shop drawings for sculpture fabrication.
- Comprehensive understanding of all business facets including relevant commissions, design philosophy, budget, materials, detailing, fabrication, and installation. Foreman and active member of installation crew on numerous six figure commissions.

COMPLETED WORK

“Wildwood Bridge” - Pedestrian Bridge - Forest Park - Portland, Oregon

This pedestrian bridge is a solution to the busiest road crossing in the 20+ miles of the Wildwood Trail. Minimally intrusive, the bridge has a surreal delicate and transparent nature due its creative structure and elegant gestures reminiscent of the Forest Park plant life.

Project Size: 180’L x 8’W x 12’H Completion: March 2020

“Harvest” – Exterior Sculpture – Pinnacle Bank Arena Plaza – Lincoln, Nebraska

The primary metaphor of the sculpture is radiance, suggesting the positive energy we associate with sports and vibrant urban life. Other imagery that maybe be perceived could suggest a fountain, torch, sheave of wheat, or blossom, all symbolic of values associated with Lincoln.

Project Size: 48’L x 48’W x 45’H Completion: August 2016

“Crocus” – Exterior Sculpture – Taichung City, Taiwan

Utilizing imagery of the first flower to emerge each spring, Crocus symbolizes the emergence of Taichung itself. The sculpture rises up through the ground from two levels of parking below the park, surrounds a viewing platform, and unfolds upward like an enormous blossom.

Project Size: 20’L x 20’W x 72’H Completion: June 2016

“Aloft” – Interior Sculpture – Wichita, Kansas

Spanning 365’ in the new terminal of the Wichita Airport, the sculpture’s wing-like gesture floats gracefully through the airport lobby. The beauty of the artwork is enhanced through the intricacy of its details and its mysterious tensile presence.

Project Size: 365’L x 65’W x 15’H Completion: March 2015

“Mesaflora” – Exterior Sculpture – Mesa, AZ

Rising above the commuter rail-station architecture, the sculpture suggests an enormous botanical specimen, a desert flower, colorfully blooming at its core.

Project Size: 24’L x 10’W x 30’H Completion: February 2015

“Acendus” – Exterior Sculpture – Charlotte Douglas International Airport – Charlotte, North Carolina

A recognizable icon celebrating the entrance to Charlotte Douglas International Airport. Suggestive of imagery associated with the excitement of flight and contains evocations of aircraft, feathers, and ascent.

Project Size: 16'L x 16'W x 60'H Completion: July 2012

“Radius” – Interior Sculpture – Ann Arbor Justice Center – Ann Arbor, Michigan

Emanating from the southeast corner of the Justice Center Lobby, “Radius” is a reflection of the interconnectedness of the public with the agencies serving them. Illuminated dichroic glass and anodized aluminum details enhance the elegant, expansive forms.

Project Size: 40'L x 20'W x 12'H Completion: March 2013

“Fox Glove” – Interior Sculpture – University Hospital San Antonio – San Antonio, Texas

Reminiscent of the local flora, the design is intentionally quite abstract to appeal to the widest variety of building occupants. Some may relate to the botanical form, while others may discover metaphors of hope in the sculpture's radiant light and delicacy.

Project Size: 30'L x 15'W x 46'H Completion: February 2014

“Rays” – Interior Sculpture – Las Vegas McCarran International Airport – Las Vegas, Nevada

A dynamic form employing light as a central metaphor to enhance the visual complexity of a large west facing curtain wall. Suggestive sensations of buoyancy, transparency, and kinetic interplay of light.

Project Size: 70'W x 50'H Completion: February 2012

PROPOSALS:

“Oyoyo” – Exterior Sculpture – Hasenfeld Children's Hospital – New York, New York

Floats playfully at the entrance to the Hasenfeld Children's Hospital in a buoyant, optimistic gesture. Ascending gently, its form suggests openness and transparency, while conjuring images of ascending bubbles, balloons, jets of water, cell biology, or an infinite circle of connectivity.

Project Size: 58'L x 12'W x 46'H Completion: Competition Entry

“Rare Bird” – Exterior Sculpture – Des Moines, Iowa

A proud icon, reminiscent of graceful long-necked avians found in the local habitat, rare bird is observer, guardian, and symbol of nature.

Project Size: 16'L x 16'W x 58'H Completion: Competition Entry

“Daan Rainbow” – Exterior Sculpture – Department of Rapid Transit Systems – Taipei City Government

Like a rainbow, this mercurial arch will rise mysteriously out of the common area pool. Suggestions of transition, change, motion, and light all contribute to the delicacy of the apparition.

Project Size: 55'L x 72'W x 29'H Completion: Competition Entry

“Plummer Park” – Exterior Sculpture – West Hollywood, California

Designed to celebrate the park's entry, the sculpture provides a transition between the retail streetscape and a more intimate park experience.

Project Size: 29'L x 62'W x 43'H Completion: TBD

Zimmer Gunsul Frasca Architects – www.zgf.com

Portland, OR (June 2007 - March 2011)

An international planning, architectural, and interior design firm.

PROJECT LIST

“Denver Children's Hospital” – Denver, Colorado

Project team leader for implementation of BIM modeling. Facilitated coordination and development of ZGF office standards of Revit Architecture for large scale projects with multiple bid packages. Collaborated on design effort to develop building envelope.

Project Size: 300,000 gsf renovation – 210,000gsf new construction Project Cost: \$143 million Completion: 2013

“Legacy Emanuel Children's Hospital” – Portland, Oregon

Level One Trauma Center and provider of acute and tertiary care to the City of Portland and the Northwest region. Project team leader for implementation of BIM modeling. Generated contract documents and produced multiple bid-packages throughout construction.

Project Size: 320,000gsf Project Cost: \$150 million Completion: 2012

“Stem Cell Cancer Research Center” - Stanford University School of Medicine - SIM 1 – Palo Alto, California

World's largest Bio-Medical Research Lab solely dedicated to stem cell research. Key player of project design team from pre-design through contract documents. Managed coordination effort for the implementation of BIM modeling in contract document phase. Facilitated coordination of building systems using Navis Works.

Project Size: 208,000gsf Project Cost: \$136 million Completion: 2010

Holzman Moss Bottino Architecture – www.holzmanmoss.com

New York, New York (November 2004 - June 2007)

A national planning, architectural, and interior design firm.

PROJECT LIST

“Wylie Civic Center” – Library, City Hall, and Recreation Center – Wylie Texas

Conducted an extensive site analysis and developed the project program. Formulated a cost analysis to coincide with the projects available bond money. Prepared various document sets, an SD cost estimate, 3D renderings, and presentation drawings for client meetings.

Project Size: 135,000gsf Project Cost: \$35 million Completion: 2009 PH 1 – 2014 PH 2

“San Angelo Public Library” – San Angelo, Texas

Developed detailed axonometric diagrams for SD approval. Built various physical and 3D computer models to study planning adjacencies and lighting scenarios.

Project Size: 60,500gsf renovation Project Cost: \$12 million Completion: 2008

“New Student Center” – University of Missouri at Columbia – Columbia, Missouri

Collaborated with design team on a multi-use student center. Program included eating venues, bookstore, retail space, student services, student organizations, and staff offices. Produced document sets from schematic design through contract documents. Built physical and 3D computer models for both exterior and interior design development.

Project Size: 135,000gsf renovation – 100,000gsf new construction Project Cost: \$44 million Completion: 2010

“Center for Contemporary Arts” – Shepherd University – Shepherdstown, West Virginia

Collaborated with design team on a 250-seat thrust stage, 250-seat proscenium theatre, 150-seat flexible rehearsal and performance space, art gallery, theatre production shops, and fine art studios. Produced physical models, 3D computer renderings, hand drawings, and document sets from schematic design through design development.

Project Size: 109,000gsf Project Cost: \$30 million Completion: 2007 PH1 – 2010 PH2

“The Sharphouse” – Amherst, Massachusetts

Collaborated with design team on a single family home with interest in creating a healthy indoor environment. Met the USGBC Leed pilot residential requirements. Developed a new approach to pre-fabricated construction using “Utilicore,” which modularizes all mechanical and plumbing systems into one central unit.

Project Size: 2,400gsf Project Cost: \$450,000 Completion: 2006

EDUCATION

- Bachelor of Architecture, The Pennsylvania State University – University Park, PA – 1999-2004
 - Sedi di Roma – 2003
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